□□ Natalia Tafolla Calvillo

IN, U.S. | ntafolla@purdue.edu | Portfolio

Education

Purdue University, West Lafayette IN ■ B.S. Audio Engineering Technology ■ B.A. Sound for the Performing Arts

Experience

Purdue Theatre, IN - Asst. Sound Engineer, Asst. Sound Designer, Production Assistant Contributed to multiple roles in Purdue Theatre's mainstage productions, gaining hands-on experience in various aspects of theatrical performance and production.

"Gloria" by Branden Jacobs-Jenkins

Nov 2024 – April 2025

- Assisted the designer in recording and implementing soundscapes for the production, creating an immersive audio experience.
- Participated in tech rehearsals and sound checks, adjusting levels and cues in real time for optimal clarity and impact.

XSeries Dance Club February 2025

Served as the Lighting Designer for the XWorks Dance Concert, creating dynamic lighting designs that enhanced the mood and storytelling of each performance.

- Managed the programming and execution of lighting during the show, ensuring smooth transitions and a visually captivating experience for the audience.
- Collaborated closely with choreographers and dancers to develop lighting cues that complemented
 movement, music, and thematic elements.

"Mary Shelley Presents: Frankenstein"

Apr 2024 - Nov 2024

- Calibrated sound systems for a unique walkthrough experience, adapting setups for spaces both traditional theatre stages and unconventional environments.
- **Supported** senior engineer with sound checks, microphone placement, and monitoring levels to ensure high-quality audio output.
- Conducted troubleshooting and resolved audio issues promptly, ensuring smooth production workflows and minimized downtime.

Telus Digital, IN - Content Quality Analyst

Oct 2024 – Present

Responsible for ensuring that content meets specific standards for quality, accuracy, and relevance before it is published or distributed.

- Evaluate search results for relevance and quality based on established guidelines to enhance user experience.
- Analyze web pages, advertisements, and online content to ensure compliance with rating standards and policies.
- Provide detailed feedback to improve search engine algorithms and optimize information retrieval.

Skills

- Languages: Spanish, English, German B1.
- Certificates: Theatre Lighting, Sound System Design and Optimization with Meyer Sound.
- Audio Engineering: recording, mixing, producing,
- Software: Ableton, Logic Pro, ArrayCalc, Vectorworks, Music Literacy.
- **Lighting Design:** Fixture hanging, focusing, programming. Exhibition Installation.